



Project Number: 2020-1-FR01-KA201-080108

## Experimentation of the Teaching Source

### Understanding the word “Refugee”

<i>Level of difficulty</i>	<i>Name of the partner school</i>	<i>Name of the teacher(s) involved</i>
<i>Difficult</i>	<i>Arsakeio Lyceum of Patras</i>	<i>Sotiria Diamantopoulou</i>

#### Description of the experience

Number of students and age range

6-8 students, 16 years old

Development of the experience

Watching videos from refugee camps in our country.

Discussion about the living condition of the refugees and how the locals treat them.

Strong and weak points

Strong points: Thanks to the reading and dramatization of the poem, it became easier for the students to empathize and relate to the heroine of the poem.

Weak points: During the discussion, concerns were raised regarding the ability of our country to host refugees, something that threatened to lead the conversation to racist remarks.

#### Needs of the classroom to be addressed

I chose to study and then dramatize the poem “Home” by Somali poet Warsan Shire who described the dramatic position of the refugees who have to violently abandon their home country, in order for the students to hear and realize the emotions that people who experience war have to go through. The secondary goals were to make the students able to recognize the human rights the refugees are deprived of, either when they abandon their country or when they reach the host countries looking for shelter.

#### Validation of the teaching source

By relying on poetry and generally on art, it is easier to create a sense of empathy which will lead to the understanding of the position of weaker people and of people who are deprived of their human rights.

Testing carried out on 5th-10th October 2021



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